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Sale of

The Collection

of the late

ISAAC COOK, Jr.

Tuesday Evening, May 17, 1927
At 8:00 P. M.

At the

Cook Residence

3 Hortense Place

The House will be open to visitors Sunday, May 15, Monday May 16, for inspection before sale.

Under the Direction of
MESSRS. MCCAUGHEN & BURR
A. A. SELKIRK, *Auctioneer.*

909 Lorenchet

COOK PAINTINGS BRING $16,938 AT AUCTION

Gainsborough, Reynolds and Corot Art Among Works Sold Under the Hammer.

Forty-four paintings from the collection of the late Isaac Cook Jr.—including a Gainsborough, a Reynolds, and a Corot—brought $16,938 under the auctioneer's hammer last night at a sale conducted in the Cook residence, 3 Hortense place. It was the first major sale of pictures in St. Louis since 1914, when the collection of the late Reid Northrup realized about $35,000 on the block.

The Gainsborough painting, a bold sketch of Mrs. Siddons, the eighteenth century actress, went to W. H. Bixby for $3000, bringing the peak price of the auction. The Reynolds piece, painted on a wooden panel and called "Portrait of a Lady"—sold at $2850 to Max Safron, art dealer. Safron also bought the Corot, a study of sand and sea painted in a flat gray light, for $1150.

The bidding for the Gainsborough began at $1500, climbed to $2000, and mounted at $100 a bid to the final selling price. A minimum figure of $2500 was placed on the Reynolds by A. A. Selkirk, the auctioneer, before the bidding started. The Corot did not arouse much interest, bidding for it beginning at $1000 and closing at Safron's $1150. In further contrast to the interest in the two major pictures of the collection, was the apathy that greeted several fine pieces causing them to be withdrawn. A richly wooded hunting scene by Gustave Courbet drew one bid of $300, after which, except for the voice of the auctioneer, silence fell upon the crowd. It was withdrawn.

A water-color by Edwin Austin Abbey—the study of a sea-shore promenade—brought one bid of $200 and, when it went begging, was withdrawn. McCaughen & Burr, art dealers in charge of the sale, also withdrew a Delacroix, picturing the mad Quixote, which is said to have been bought 35 years ago for $4500. Producing one bid of $500, the picture was taken down.

Thomas Wright Buys Two.

A strongly executed pastel of women reapers in the field, by Leon l'Hermitte, was bought for $900 by Thomas Wright, investment broker, of Portland Place. He also purchased a Mauve water-color, a characteristic study of sheep and shepherd, for $550.

Next to the Reynolds and Gainsborough, the best prices paid were $1700, for a Cazin landscape, bought by W. H. Bixby; $1500 for the D'Aubigny—"Washerwomen on the Oise—bought by A. S. Love, of 44 Westmoreland place; $1300 for a Jerome harem scene, with characteristic silken finish, bought by Bixby; $1000 for the Fortuny "Les Amis," a masterpiece in composition which took the Prix de Rome in 1856, bought by Bixby.

A George Hitchcock—"Field of Hyacinths"—was sold to Edward Faust for $275. He bought also a figure study by Meissonier for $250. A Vibert was bought by Max Weinberg for $275. John T. Davis bought a Boldini for $350. Other paintings—water-colors and oils—brought all the way from $5 up to $100.

Another Auction Friday.

It was announced that the paintings withdrawn last night, with several other paintings and some bric-a-brac, will be put up at auction Friday night, again at the Cook residence.

The late Isaac Cook Jr., was the son of the only maker in the country to achieve and market a successful champagne. He first took

St. Louis Post-Dispatch Clipping of May 18t

May 18th, 1927
St. Louis Globe Democrat
Newspaper Clipping.

40 Paintings in Cook Collection Sell for $16,045

200 Art Patrons Attend Auction at Hortense Place Gallery.

Approximately forty paintings of the collection of the late Isaac Cook, Jr., were sold at auction for $16,045 at the Cook residence at 3 Hortense place last night. About 200 persons crowded the art gallery of the residence, attracted by the opportunity to purchase the most representative group of pictures which have been offered in St. Louis during the last twenty years.

The top price was brought by a Gainsborough, a sketch of Mrs. Siddons, the English actress, which was knocked down to W. H. Bixby for $3,000. Bixby also purchased a number of other paintings. Cook purchased the Gainsborough thirty-five years ago for $1,000.

Sir Joshua Reynolds' "Portrait of a Lady" brought the next highest price, $2,850, which was paid by Max Saffron of the St. Louis Art Gallery. The portrait is considered a good example of the artist's work.

Jerome's "Moorish Bath," about the only nude in the collection, went to Bixby for $1300, and Bixby also purchased for $1000 a work by Fortuny y Carbo, "Les Amis," which won the Prix de Rome in 1856.

Anton Mauve's "Sheep in Winter" was sold to Thomas Wright for $550. He also purchased a marine by Harry Chase, "Coming into Port," for $40. Another Chase, a small marine, went to Frank Healy for $41.

Edward A. Faust acquired for $250 "The Ordinance," by Meissonier. The work is a characteristic army scene done in pastel. Vibert's "Dignity and Impudence" went to Max Weinberg for $275. "Washerwomen on the Oise," by Daubigny, was sold to A. S. Love for $1500.

A number of pictures were set aside when those present showed no enthusiasm to bid. The sale was conducted by McCaughen & Burr, with A. A. Selkirk as auctioneer. The sellers refused a bid of $300 for Gustav Courbet's "Hunting Scene in the Forest." Some paintings described by Selkirk as "decent paintings by decent painters," brought no general bidding and were withheld.

Cook, the son of the founder of the company which made Cook's Imperial champagne, died last July, leaving an estate estimated at approximately $500,000.

The sale will be completed Friday night, when additional oil paintings, miniatures, water colors and pastels will be offered.

pictures through his
had begun collecting
e his death. Among
were Charles Dana
lustrator, and Ashton
ainter.
ion was valued at
100,000 up to 1918,
ed with prohibition,
ould have to prepare
h, and sold many of
ieces, among them
ers.
September when he
with heart disease
in the ocean near
home at Biddleford

conducted for Mrs.
ook, his widow.
1927.

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https://archive.org/details/saleofcollection00selk

Sale of Collection

of

Valuable Paintings

The Collections of
ISAAC COOK, JR.

Messrs. McCaughen & Burr

A. A. SELKIRK, *Auctioneer.*

No. 11. REYNOLDS—25 x 30

$275. VIBERT, JEHAN GEORGES (1840–) Paris Max Weinberg

1. "DIGNITY AND IMPUDENCE" 8 x 10

Medals: 1864, 1867, 1868; 3rd class 1878; L. of Honour, 1870

Edward A. Faust

MEISSONIER (Jean Louis) ERNEST (1815–1891) Lyons

2. "THE ORDINANCE" 6 x 9

$250. Medals: 3rd Class 1840; 2nd Class 1841; 1st Class 1843, 1848; or Honour, 1855, 1867, 1878; L. of Honour, 1846; Officer, 1856; Commander, 1867; Grand Officer, 1878; Member of Institute, 1861, Munich Academy, 1867; Honorary Member of Royal Academy, London and other academies.

LYNCH, ALBERT (1851–) Peruvian

3. "ON THE BEACH" 10 x 14

DAUBIGNY, CHARLES FRANCOIS (1817–1878) A. V. Dove

4. "WASHERWOMEN ON THE OISE" 10 x 16

$1500. Medals: 2nd Class, 1848; 1st Class, 1853; 3rd Class, 1855; 1st Class, 1857; 1st Class, 1859 and 1869; L. of Honour, 1859; Officer, 1874.

SWAN, JOHAN MACALLAN (1847) English

5. "LEOPARDS AT PLAY" 15 x 21

Honorable Mention, 1885; Silver Medal, 1889; Gold Medal, 1900; Associate of the Royal Academy in 1894; Academician in 1905; Member of the Royal Institute.

$1150. Safron

COROT (Jean Baptiste), CAMILLE (1796–1875)

6. "FISHING BOATS AT ETRETAT" 14 x 22

Medals: 2nd Class, 1833; 1st Class, 1848 and 1855; 2nd Class, 1867; L. of Honour, 1846; Officer, 1867.

Edward Faust

$275.

HITCHCOCK, GEORGE (1850–), Born Providence, R. I.

7. "FIELD OF HYACINTHS" 15 x 23

Member: A. N. A., 1909, Paris, S. A. P.; Vienna Academy; Munich Secession; Officer Order of Franz Josef.

Awards: Honorable Mention, Paris Salon, 1887; Gold Medal, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900.

$1300. G.H. Bixby

GEROME, JEAN LEON (1824–), Vesoul

8. "MOORISH BATH" 13 x 17

G.H. Walker

Medals: 3rd Class, 1847; 2nd Class, 1848, 1855; of Honour, 1867, 1874, 1878; for Sculpture, 1878; L. of Honour, 1855; Officer, 1867; Commander, 1878; Member of Institute, 1865; Professor in Ecole des Beaux Arts, 1863.

$550. Thomas Wright

MAUVE, ANTON (1838–1888), Zaandam

9. "SHEEP IN WINTER" 14 x 20

Medals at Philadelphia, Amsterdam, Vienna, Antwerp and Paris. Member of the Dutch Society of Arts and Sciences, the Societe des Azuarellistes Belges, and a Knight of the Order of Leopold.

No. 1. VIBERT—8 x 10

No. 15. LHERMETTE—17 x 22

No. 21. FORTUNY—10 x 14

No. 4. DAUBIGNY—10 x 16

$350. BOLDINI, G. (born at Ferrara, Italy) John T. Davis

10. "ON THE GRASS" 7 x 10

Genre and Portrait Painter. His style somewhat resembles Fortuny's.

$2,850. REYNOLDS, SIR JOSHUA (1723–1792) Max Saffron of St. Louis Art Gallery

Born Plympton, Dovenshire

11. "PORTRAIT OF A LADY" 25 x 30

$3,000. GAINSBOROUGH, THOMAS (1727–1788) W. H. Bixby

Born Sudbury, Suffolk

12. "MRS. SIDDONS" *Sketch* 25 x 30 G. H. Lowden

DELACROIX (Ferdinand Victor), EUGENE (1799–1863)

Charanton St. Maurice

13. "DON QUIXOTE" 13 x 16

L. of Honour, 1831; Officer, 1846; Commander, 1855; Member of Institute, 1857.

& Walker

150 CAZIN, JEAN CHARLES, Born Samer (Pas-de-Calais)

14. "FRENCH VILLAGE SCENE" 18 x 22

Medal: 1st Class, 1880; L. of Honour, 1882.

$900. L'HERMITTE, LEON AUGUSTIN (1844–) Thomas Wright

Born in Mont-Saint-Pere (Aisne)

15. "WOMAN REAPING" 17 x 22

Medals: 3rd Class, 1874; 2nd Class, 1880; L. of Honour, 1884.

ABBEY, EDWIN AUSTIN (1852–) Born at Philadelphia, Pa.

16. "A FEARFUL RESPONSIBILITY" 18 x 25

Member of New York Water Colour Society and London Society and London Institute of Water Colours.

BARGUE, CHARLES (died 1883), Paris

17. "THE SENTINEL" 9 x 13

18. "NYMPHS AT THE BATH" 10 x 13

Awarded medals for lithography in 1867 and 1868.
Pictures are noted for excellence of colour and technical execution.

$40. CHASE, HARRY (1853–), Woodstock, Vt Thomas Wright

19. "COMING INTO PORT" 7 x 13

Elected an A. N. A. in 1883.

COURBET, GUSTAVE (1819–1878), Born at Ornans

20. "HUNTING SCENE IN THE FOREST" 16 x 24

Medals awarded in 1849, 1857 and 1861.

$1000. FORTUNY Y CARBO, MARIANO (1838–1874)
Born at Reus in Catalonia W. H. Bixby

21. "LES AMIS" 10 x 14

Wm H Walker

Won the Prix de Rome in 1856.

HASSAM, CHILED (1859–), Born in Boston

22. "NEAR THE LUXEMBURG GARDENS" 16 x 26

Member: A.N.A., 1902; N.A., 1906; A.W.C.S., N.Y.W. C.C.; Boston A.C.; Ten Am. P.; Munich Secession (cor.); Assoc. Soc. Nat. des Beaux-Arts; Nat. Inst. A.L.; Lotos C.

Awards: Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize S.A.A., 1895; prize, Boston A.C., 1896; second class medal, C.I., Pittsburgh, 1898; Temple gold medal, P.A.F.A., 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clark prize N.A.D., 1905; 3rd class medal, C.I., Pittsburgh, 1905; Lippincott prize, P.A.F.A., 1906; Carnegie prize, S.A.A., 1906; 3rd prize, Worcester, 1906; Sesnan gold medal, P.A.F.A., 1910; 3rd W.A. Clark prize, Corcoran A.G., 1910; Evans prize A.W.C.S., 1912.

HOWE, WILLIAM HENRY (1846–), Born Ravenna, Ohio

23. "RETURN FROM MILKING" 12 x 16

Member: A.N.A., 1894; N.A., 1897; S.A.A., 1899; Nat. Inst. A.L.; Salma C., 1891; A. Fund S.; Lotos C.

Awards: Hon. mention Paris Salon, 1886; hon. mention, New Orleans Exp., 1885; 3rd class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, P.A.F.A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Légion of Honor, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901.

ESSEN, JACOB VAN

24. "LIONESS" 10 x 15

WEEKS, EDWIN LORD (1849–), Born in Boston

25. "SCENE IN INDIA" 9 x 11

Sketched and painted in Cairo, Jerusalem, Damascus and Tangier and is particularly noted for pictures of Eastern life. Member of the Boston Art Club. Honourable mention, Paris Salon, 1885.

Total $ 16,938.

DEWES -- ST. LOUIS